



Palma de Mallorca 12-16 th Nov 2025

COMPETITION RULES

In this edition, the ETOILES D'ORIENT 2025 competition will be held on two days, November 13th and 16th. In this edition, our wonderful masters will be part of the jury:

- Dariya Mitskevych
- Diva Darina
- Alex Delora
- Pablo Acosta
- Leandro Ferreyra
- Aliah
- Diana Gnatchenko
- David Abraham
- Igor Kischka
- Stella Zahir
- Weyda
- Dariya Babak
- Anna Chepets

*In addition, national and international masters and organizers of international festivals will be part of the jury. We will reveal the names of these jury members closer to the competition.

*In the event, if a participant is a student of the jury, that jury member will not score.

In all categories each performance will be evaluated under the following skills:

- Choreography
- Spatial mastery
- Interpretation
- Musicality
- Technique
- Costumes and make-up



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The jury's decision will be issued by scores from 1 to 10 based on each skill. Each member of the jury will find their arithmetic mean individually, for the final grade will be calculated the arithmetic mean of all jurors.

They will be declared 1st, 2nd and 3rd in each style within their category, based on their arithmetic average.

Example:

Dancer A has a total of 50 points

Dancer B has a total of 45 points.

Winner: Dancer A.

In case of **a draw**, the one with the highest number of high scores wins.

Example:

Dancer A has a total of 48 points (10,9,10,9,10)

Dancer B has a total of 48 points. (10,10,8,10,10)

Winner: Dancer B.

In addition to this, ABSOLUTE WINNERS will be declared in each category, those participants who obtain the most prizes in the medal table. (The participant must register in at least 4 categories to access this general classification).

Example:

Dancer A has 3 golds, 2 silvers and a bronze

Dancer B has 2 golds, 3 silvers and a bronze

Winner: Dancer A.

***In case of a draw**, the one with the highest score wins.

To ensure maximum fairness and transparency, a live leaderboard will be displayed on a screen throughout the competition. In addition, participants will be able to check their score immediately after their performance via the app."



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SOLOIST CATEGORIES

This competition is divided into the following categories by level and within each category you can register in the following styles:

1.BABY AMATEUR CATEGORY (4 TO 7 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore

2.BABY ADVANCE CATEGORY (4 TO 7 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore

3.KIDS AMATEUR CATEGORY (8 TO 11 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore



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4.KIDS ADVANCED CATEGORY (8 TO 11 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore
- h. Live drum
- i. Raqs sharqui live with orchestra

5.JUNIOR AMATEUR CATEGORY (12 A 15 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore
- h. Live drum
- i. Raqs sahrki with orchestra

6.JUNIOR ADVANCED CATEGORY (12 A 15 YEARS) Category for the youngest bellydancer.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore
- h. Live drum
- i. Raqs sahrki with orchestra



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7. SENIOR AMATEUR AMATEUR CATEGORY (30 A 49 YEARS) Category from bellydancer from 30 to 49 years

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore
- h. Live drum

8. SENIOR ADVANCED CATEGORY (30 A 49 YEARS) Category from bellydancer from 30 to 49 years

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folkore
- h. Live drum
- i. Oriental with live orchestra

9. GOLDEN CATEGORY (ABOVE 50 YEARS) Category from bellydancer above 50 years

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Folklore
- h. Live drum



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10.AMATEUR CATEGORY: Category for dancers who are not professionally engaged in the world of dance.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Live Drum
- h. Folklore

11.SEMIPREOFSSIONAL CATEGORY Category for dancers who, regardless of the time they have been dancing, do not work professionally, teach classes, or get paid to perform.... but they have a high level of dance, have participated in other competitions and won in the same category or lower categories.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Live Drum
- h. Folklore
- i. Raqs sharki with orchestra

12.PROFESSIONAL CATEGORY This category is aimed at dancers who are dedicated to the world of oriental dance professionally, teach classes, work as dancers, have participated in competitions in similar categories.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Live Drum
- h. Folklore
- i. Raqs sharqui with orchestra



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13. CATEGORY MASTER Category for dancers who want to project their career to a higher level. They are already involved in teaching, performing in a remunerated way, have won competitions in professional categories or similar to this one... and want to project their career to an international level.

- a. Raqs sharki (classic oriental, mejance)
- b. Drum cd
- c. Balady
- d. Shaaby
- e. Fusion
- f. Pop song
- g. Live Drum
- h. Folklore
- i. Raqs sharqui with orchestra

14. NATIONAL TALENT This category is aimed at all people with Spanish nationality.

*This category is open level and will be one participation per person in freestyle.

*Participation in this category does not exclude participation in the rest of the categories.

GROUP CATEGORIES

From two components. This competition is divided into the following categories by style and within each category you can register for the following levels:

1. ORIENTAL CATEGORY

- a. Babys (4 a 7 años)
- b. Kids (8 a 11 años)
- c. Junior (12 a 15 años)
- d. Senior (30 a 49 años)
- e. Golden (+50 años)
- f. Amateur
- g. Semiprofessional
- h. Professional

2. FOLKLORE/FUSION CATEGORY

- a. Babys (4 a 7 años)
- b. Kids (8 a 11 años)
- c. Junior (12 a 15 años)
- d. Senior (30 a 49 años)
- e. Golden (+50 años)
- f. Amateur
- g. Semiprofessional
- h. Professional



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RULES

We will need you to send the music before October 1st for the organization of the competition.
We don't accept music or categories changes after October 1st.

The music must be sent to: etoilesdorientmusic@gmail.com

IMPORTANT:

- Indicate name/group name
- Specify the category of the competition.
- The sound must be of good quality in mp3 format, with the file name:

Name+category+style example: saraprofessionalfusion.mp3

*We don't accept any other format or links

- Time:

- BABY, KIDS, JUNIOR, SENIOR, GOLDEN, AMATEUR Y SEMIPROFESSIONAL:

*Maximum 3min, (in case your song exceeds the time limit, we will automatically time limit, we will automatically lower the music to respect the time limit and not delay the timing of the competition)

- PROFESSIONAL

*Maximum 3:30min, (in case your song exceeds the time limit, we will automatically time limit, we will automatically lower the music to respect the time limit and not delay the timing of the competition)

- MASTER

*Maximum 4min, (in case your song exceeds the time limit, we will automatically time limit, we will automatically lower the music to respect the time limit and not delay the timing of the competition)

- Indicate stage entry: music or stage

- For the participants of the live drum categories and raqs sharqui with orchestra, we will contact you to inform you in advance how we will plan the roll of the dancer with the percussionist to make it as comfortable as possible for you and also the list of songs you can choose with the orchestra.

-In order to participate in the competition, you must be registered at least two workshops of the festival and pay the competition fee.

-The categories are open until full capacity is reached or October 1st



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-It will be possible to participate in all the styles that the participant believes appropriate, as long as the payment of these is paid, and meets the requirements mentioned above. You need to choose between categories, it will only be possible to participate in one of them, except Talento Nacional.

-The use of fire elements is not allowed.

-Be ready 30 minutes before the start of the competition. The participant is responsible for being attentive to his/her turn to participate, otherwise, he/she will lose the possibility of participating.

- In case of non-participation due to non-compliance with these rules or no-show, the registration fee will NOT be refunded.

- The organization is not responsible for possible material or physical damages of the participants and their companions. Also, each participant must be responsible for their belongings to avoid loss or theft of these.

- Completing the registration for Etoiles d'Orient Festival, you acknowledge and agree to be filmed and photographed for the marketing purposes of the festival and for the purposes of providing opportunity to every participant to receive photos and videos of their performances.

-Scores and evaluations will be sent by e-mail to those who request them.

-Participation in the competition implies acceptance of these rules.

These rules may be adjusted as necessary to ensure the proper conduct of the competition. Any changes will be made public prior to its commencement.